

Van Gogh Complete Database

The *Van Gogh Gallery* website has been online for nearly 25 years now. And a huge amount of work went into its compilation. The website, however, represents only a fraction of the Van Gogh work that I've undertaken.

This overview will explore the Van Gogh complete database that I've created in conjunction with the construction of the website. Unlike the website, however, the database includes full exhibition and provenance details for each of Van Gogh's 2,200 art works. It also includes information all the rejected works and has full query functionality.

Current Database Details

1. 2,781 exhibitions
2. 37,385 exhibition records
3. 12,270 provenance records
4. 931 auction records

Note:

1. Refers to the specific exhibitions that have included Van Gogh works over the years. For example, "Van Gogh Draftsman: The Masterpieces" (2005).
2. Refers to the total number of times all of Van Gogh's works have appeared in the various exhibitions.
3. Refers to the total number of owners of Van Gogh's works. For example, *Auvers Town Hall* (F 790) has had 12 owners over the years. The total number of owners of all works is 12,270.
4. Refers to the specific auction sales details involving Van Gogh works that have occurred over the years.

Main Interface Screen of the Database

General	Details	Provenance	Exhibitions	Letters	Graphic Work
Title: Irises					
Origin: Saint-Rémy					
Date: 1889, May					
Medium: Oil on canvas					
F: 0608		Height: 74.3			
JH: 1691		Width: 94.3			
Current Location					
City: Los Angeles					
Museum or Collection: Getty Center					
Museum website: http://www.getty.edu					
Country: United States					
Private collection: <input type="checkbox"/>					
Location unknown: <input type="checkbox"/>					
<input checked="" type="checkbox"/>					

Irises



Exhibition Details

Year	City	Country	Venue
1896-97	Paris	France	Galerie Vollard
1905	Leiden	Netherlands	Leidsche Kunstvereniging
1905	Amsterdam	Netherlands	Stedelijk Museum
1905	Utrecht	Netherlands	Vereeniging 'Voor de Kunst'
1906	Middelburg	Netherlands	Sociëteit Sint Joris
1906	Rotterdam	Netherlands	Kunstzalen Oldenzeel
1908	Dresden	Germany	Emil Richter
1908	Frankfurt	Germany	Frankfurter Kunstverein
1908	Zurich	Switzerland	Künstlerhaus
1908	Berlin (4)	Germany	Paul Cassirer
1908	Amsterdam	Netherlands	Kunstzalen C.M. van Gogh
1908	The Hague	Netherlands	Kunstzalen C.M. van Gogh
1908	Munich (1)	Germany	Moderne Kunsthandlung [F.J. E
1908	Paris (1)	France	Galerie Bernheim-Jeune
1909	Munich	Germany	Moderne Kunsthandlung [F.J. E
1910	Leiden	Netherlands	Het Leidsche Volkshuis
1910	Chemnitz	Germany	Kunstsalon Gerstenberger
1910	Frankfurt	Germany	Frankfurter Kunstverein
1910	Dresden	Germany	Galerie Ernst Arnold
1911	Amsterdam	Netherlands	Larensche Kunsthandel
1911-12	Frankfurt	Germany	Galerie Cassirer

Record: 1 of 132

Print

Shoes



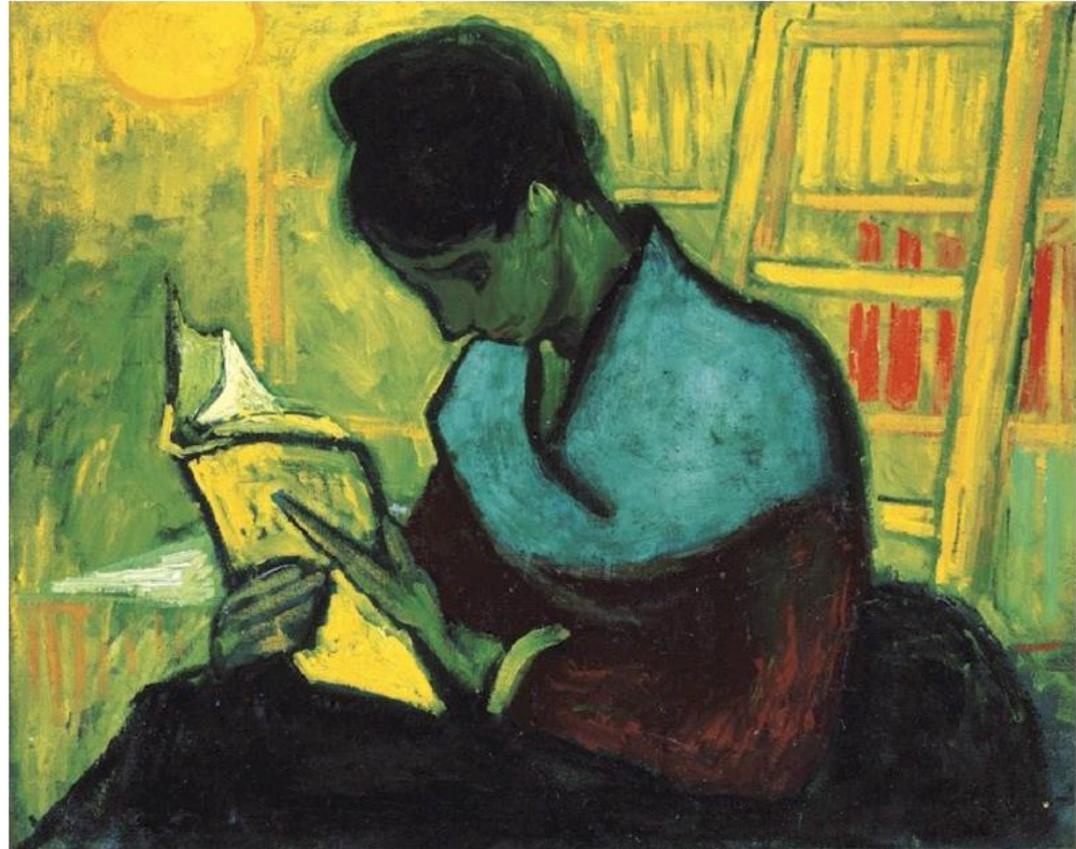
Provenance Details

Owner	City	Country	Date acquired
▶ Carlo Hoogendijk	The Hague	Netherlands	
Paul Rosenberg Art Gallery	Paris	France	21-22 May 1912
Christian Tetzgen-Lund	Copenhagen	Denmark	
Sale Christian Tetzgen-Lund (M)	Copenhagen	Denmark	18-19 May 1925
Sale Christian Tetzgen-Lund (M)	Copenhagen	Denmark	28 May 1934
Sale Christian Tetzgen-Lund (M)	Copenhagen	Denmark	10 June 1936
Winkel and Magnussen Art G	Copenhagen	Denmark	
Mrs. Karen Krogh		Denmark	
John Hay Whitney	New York	United States	
Texas Contemporary Art Asso	Houston	United States	1951
Mailborough Fine Art Ltd.	London	United Kingdom	
Mr. and Mrs. Louis Franck	Gstaad	Switzerland	
Sagawa Express Co. Ltd.	Kyoto	Japan	
Private collection			24 June 2003
Private collection		United States	21 June 2005
Private collection			3 November 2010
*			

Record: 1 of 16

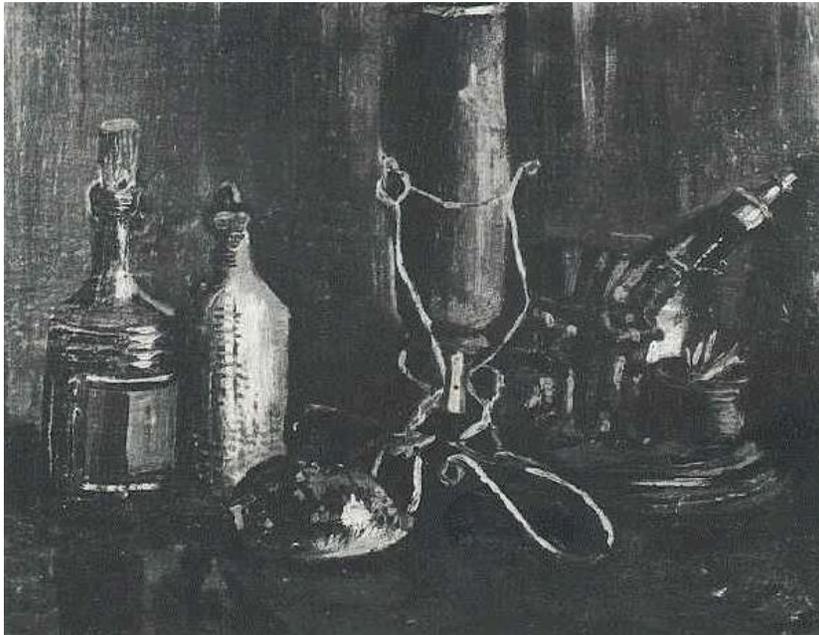
Print

Novel Reader, The



Superior Images: Website vs. Database

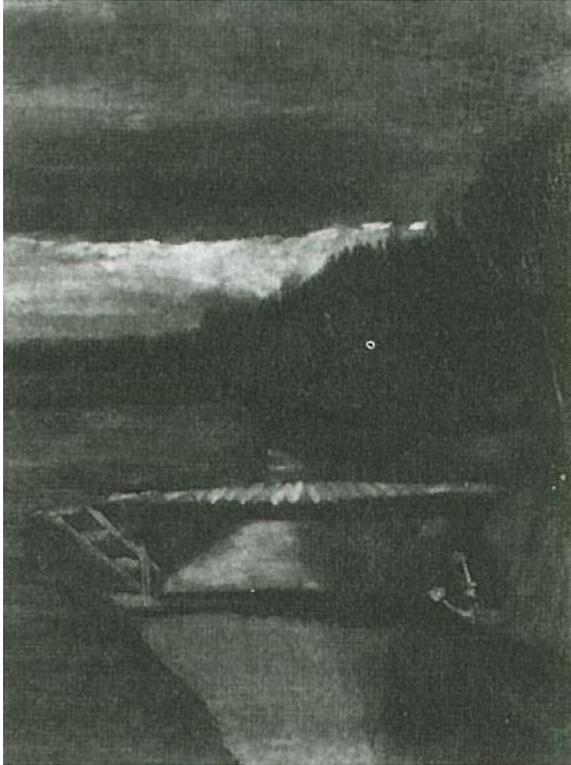
F 64: Website Image



F 64: Database Image



F 189: Website Image



F 189: Database Image



F 247: Website Image



F 247: Database Image



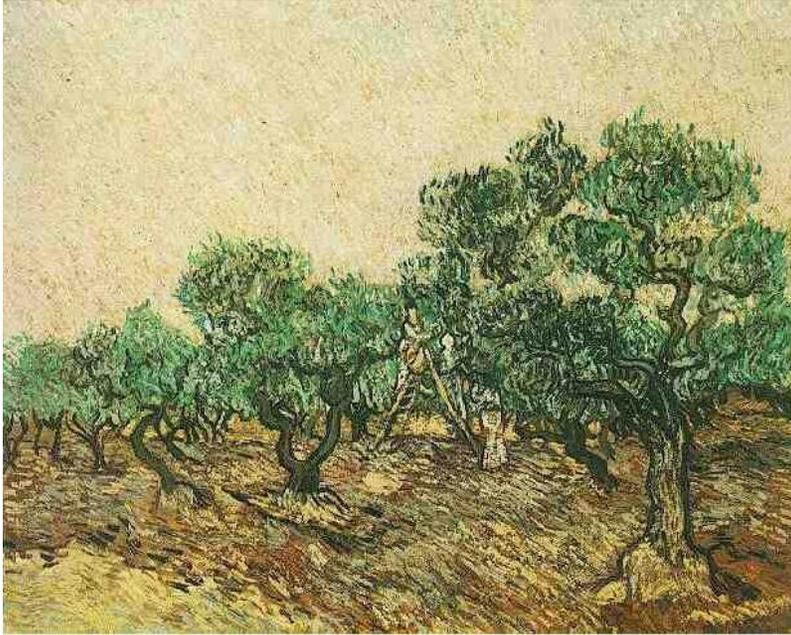
F 286b: Website Image



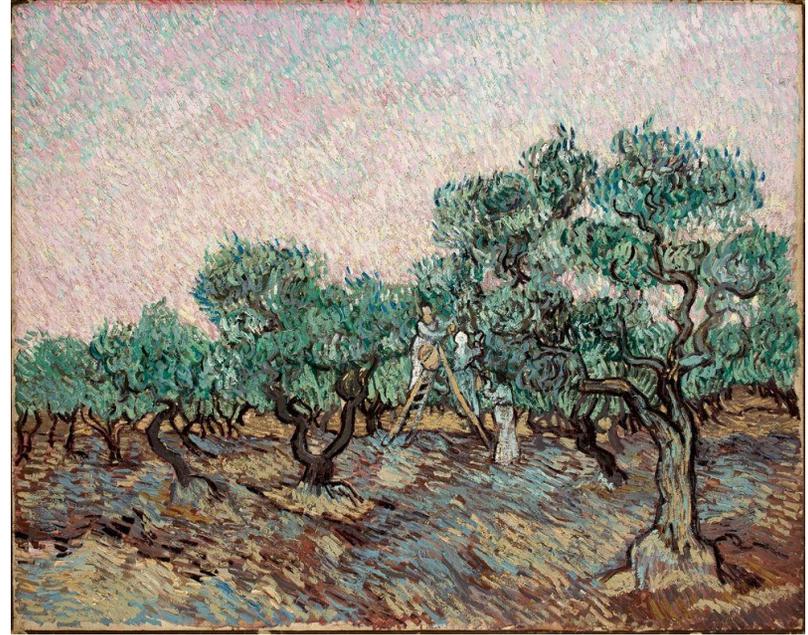
F 286b: Database Image



F 654: Website Image



F 654: Database Image

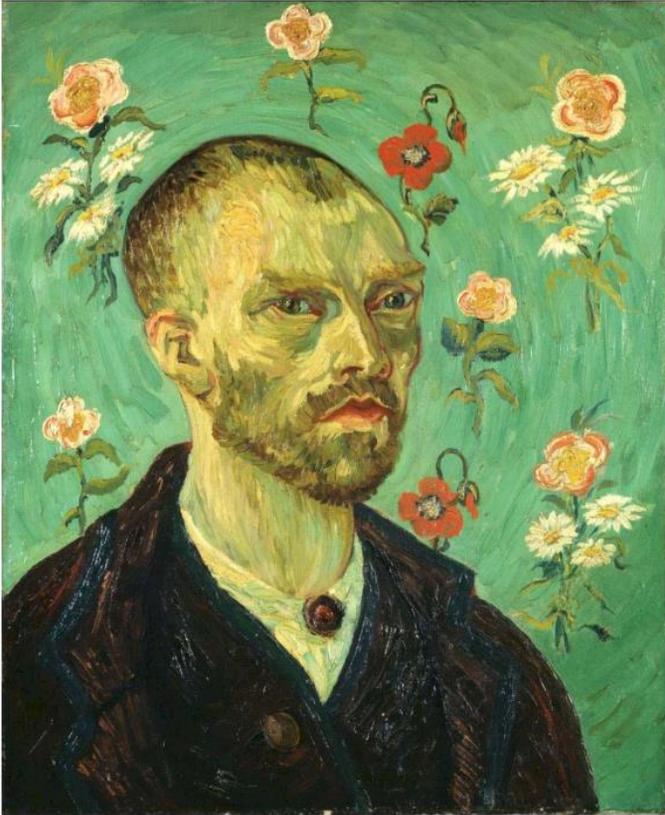


Rejected Works

In addition to the 2,220 genuine artworks in the database, there is also a data repository for 206 rejected works. This includes all the paintings involved in the Otto Wacker scandal as well as all of the images and content from the 1930 catalogue *Les Faux Van Gogh* by Jacob Baart de la Faille.

General	Details	Provenance	Exhibitions
Title: Self-Portrait			
Origin:			
Date:			
Medium: Oil on canvas			
F: 0530		Height: 62.0	
FF:		Width: 51.0	
JH: None			
Current Location			
City: Zurich			
Museum or Collection: Foundation E.G. Bührle			
Country: Switzerland			
Private collection: <input type="checkbox"/>			
Location unknown: <input type="checkbox"/>			

Self-Portrait



A self-portrait by Vincent van Gogh, depicting a man with a beard and short hair, wearing a dark jacket over a white shirt. The background is a vibrant green, adorned with several flowers, including roses and daisies, in various colors like pink, red, and yellow.

Advanced Query Functionality

Show me all works (by title, F number, etc.) that have been in collections in Switzerland that have also been sold by auction houses in London. Include all auction details as well.

Query Grid

The screenshot shows a database query builder interface. On the left, a 'View' pane lists fields for 'tblWorks' and 'tblProvenance'. A relationship line connects the two tables. Below the panes is a table grid and a criteria section.

Field:	Title_English	F_English	City_English	Museum_or_Collect	Country_English	Owner	City	Country	Date acquired	Auction_house	Auction_city
Table:	tblWorks	tblWorks	tblWorks	tblWorks	tblWorks	tblProvenance	tblProvenance	tblProvenance	tblProvenance	tblProvenance	tblProvenance
Sort:											
Show:	<input checked="" type="checkbox"/>										
Criteria:								"switzerland"			"London"

Or

Show me all works (by title, F number, etc.) once owned by Paul Cassirer that have appeared in exhibitions in Japan between 1980 and 1996.

Query Grid

The screenshot shows a database query builder interface. At the top, a table relationship diagram displays four tables: **tblWorks**, **tblProvenance**, **tblExhibitions**, and **tblExhibitions_Comments**. **tblWorks** is connected to **tblProvenance** (1 to many), and **tblProvenance** is connected to **tblExhibitions** (1 to many). **tblExhibitions** is connected to **tblExhibitions_Comments** (1 to many).

Below the diagram is a query grid with the following fields and criteria:

Field:	Title_English	F_English	City_English	Museum_or_Collect	Country_English	Owner	Year	Start Date	End Date	Venue	City	Country	Exhibit Name
Table:	tblWorks	tblWorks	tblWorks	tblWorks	tblWorks	tblProvenance	tblExhibitions_Com	tblExhibitions_Com	tblExhibitions_Com	tblExhibitions_Com	tblExhibitions_Com	tblExhibitions_Com	tblExhibitions_Com
Sort:							Ascending						
Show:	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>								
Criteria:						Like "Cassirer"	>"1979" And <"1996"					Japan	

Results

Title_English	F_Engl	City_English	Museum_or_Collection_English	Country_Engli	Year	Start Date	End Date	Venue	City	Exhibit Nam
Portrait of Doctor Gachet	0753		Private collection		1985	12 October 1985	8 December 1985	National Museum of Western Art	Tokyo	Vincent van Gogh
Still Life with Plaster Statuette	0360	Otterlo	Kröller-Müller Museum	Netherlands	1985	12 October 1985	8 December 1985	National Museum of Western Art	Tokyo	Vincent van Gogh
The Ravine (Les Peiroulets)	0661	Otterlo	Kröller-Müller Museum	Netherlands	1985	12 October 1985	8 December 1985	National Museum of Western Art	Tokyo	Vincent van Gogh
The Lover (Portrait of Lieutenant Milliet)	0473	Otterlo	Kröller-Müller Museum	Netherlands	1985	12 October 1985	8 December 1985	National Museum of Western Art	Tokyo	Vincent van Gogh
Sorrowing Old Man (At Eternity's Gate)	0702	Otterlo	Kröller-Müller Museum	Netherlands	1985	12 October 1985	8 December 1985	National Museum of Western Art	Tokyo	Vincent van Gogh
Fields, The	0761	Zurich	Private collection	Switzerland	1985	12 October 1985	8 December 1985	National Museum of Western Art	Tokyo	Vincent van Gogh
Still Life with a Plate of Onions	0604	Otterlo	Kröller-Müller Museum	Netherlands	1985	12 October 1985	8 December 1985	National Museum of Western Art	Tokyo	Vincent van Gogh
Sorrowing Old Man (At Eternity's Gate)	0702	Otterlo	Kröller-Müller Museum	Netherlands	1985-86	21 December 1985	2 February 1986	Nagoya City Museum	Nagoya	Vincent van Gogh
The Ravine (Les Peiroulets)	0661	Otterlo	Kröller-Müller Museum	Netherlands	1985-86	21 December 1985	2 February 1986	Nagoya City Museum	Nagoya	Vincent van Gogh
Portrait of Doctor Gachet	0753		Private collection		1985-86	21 December 1985	2 February 1986	Nagoya City Museum	Nagoya	Vincent van Gogh
Still Life with a Plate of Onions	0604	Otterlo	Kröller-Müller Museum	Netherlands	1985-86	21 December 1985	2 February 1986	Nagoya City Museum	Nagoya	Vincent van Gogh
The Lover (Portrait of Lieutenant Milliet)	0473	Otterlo	Kröller-Müller Museum	Netherlands	1985-86	21 December 1985	2 February 1986	Nagoya City Museum	Nagoya	Vincent van Gogh
Still Life with Plaster Statuette	0360	Otterlo	Kröller-Müller Museum	Netherlands	1985-86	21 December 1985	2 February 1986	Nagoya City Museum	Nagoya	Vincent van Gogh
Still Life with a Plate of Onions	0604	Otterlo	Kröller-Müller Museum	Netherlands	1986	21 February 1986	31 March 1986	National Museum of Art	Osaka	Vincent van Gogh from Dutch Collections
Still Life with Plaster Statuette	0360	Otterlo	Kröller-Müller Museum	Netherlands	1986	21 February 1986	31 March 1986	National Museum of Art	Osaka	Vincent van Gogh from Dutch Collections
The Lover (Portrait of Lieutenant Milliet)	0473	Otterlo	Kröller-Müller Museum	Netherlands	1986	21 February 1986	31 March 1986	National Museum of Art	Osaka	Vincent van Gogh from Dutch Collections
Sorrowing Old Man (At Eternity's Gate)	0702	Otterlo	Kröller-Müller Museum	Netherlands	1986	21 February 1986	31 March 1986	National Museum of Art	Osaka	Vincent van Gogh from Dutch Collections
The Ravine (Les Peiroulets)	0661	Otterlo	Kröller-Müller Museum	Netherlands	1986	21 February 1986	31 March 1986	National Museum of Art	Osaka	Vincent van Gogh from Dutch Collections
Self-Portrait (Dedicated to Paul Gauguin)	0476	Cambridge (Mass)	Fogg Art Museum, Harvard Universi	United States	1990	1 March 1990	10 April 1990	Isetan Department Store	---	The Maurice Wertheim Collection
Self-Portrait (Dedicated to Paul Gauguin)	0476	Cambridge (Mass)	Fogg Art Museum, Harvard Universi	United States	1990	14 April 1990	13 May 1990	Yamaguchi Prefectural Museum of A	Yamaguchi	The Maurice Wertheim Collection
Wheat Field with Cypresses at the Haute Gallir	0717	New York	Metropolitan Museum of Art	United States	1990-91	2 November 1990	13 January 1991	Yokohama Museum of Art	Yokohama	The Passionate Eye: Impressionist and C
Portrait of Camille Roulin	0537	Philadelphia	Philadelphia Museum of Art	United States	1992	10 October 1992	23 November 1992	Matsuzakaya Art Museum	Nagoya	European Painting and Sculpture from the
Portrait of Camille Roulin	0537	Philadelphia	Philadelphia Museum of Art	United States	1992	18 July 1992	23 August 1992	Hokkaido Museum of Modern Art	Sapporo	European Painting and Sculpture from the
Portrait of Camille Roulin	0537	Philadelphia	Philadelphia Museum of Art	United States	1992	5 September 1995	4 October 1992	Yamanashi Prefectural Museum of A	Kofu	European Painting and Sculpture from the
Portrait of Camille Roulin	0537	Philadelphia	Philadelphia Museum of Art	United States	1994	9 June 1994	10 July 1994	Kitakyushu Municipal Museum of Ar	Kitakyushu	Human Figure in the West 1850-1950
Nude Woman on a Bed	0330	Merion Station (F	Barnes Foundation	United States	1994	21 January 1994	3 April 1994	National Museum of Western Art	Tokyo (2)	Great French Paintings from the Barnes F
Nude Woman on a Bed	0330	Merion Station (F	Barnes Foundation	United States	1994	21 January 1994	3 April 1994	National Museum of Western Art	Tokyo (2)	Great French Paintings from the Barnes F
Portrait of Camille Roulin	0537	Philadelphia	Philadelphia Museum of Art	United States	1994	21 July 1994	21 August 1994	Okayama Prefectural Museum of Ar	Okayama	Human Figure in the West 1850-1950
Portrait of Camille Roulin	0537	Philadelphia	Philadelphia Museum of Art	United States	1994	23 April 1994	29 May 1994	Shizuoka Prefectural Museum of Art	Shizuoka	Human Figure in the West 1850-1950
Portrait of Camille Roulin	0537	Philadelphia	Philadelphia Museum of Art	United States	1994	13 October 1994	13 November 1994	Museum of Fine Arts	Gifu	Human Figure in the West 1850-1950
Portrait of Camille Roulin	0537	Philadelphia	Philadelphia Museum of Art	United States	1994	1 September 1994	2 October 1994	Kumamoto Prefectural Museum of A	Kumamoto	Human Figure in the West 1850-1950
Portrait of Joseph Roulin	0439	Otterlo	Kröller-Müller Museum	Netherlands	1995-96	9 December 1995	11 February 1996	Yokohama Museum of Art	Yokohama	Vincent van Gogh Collection from the Krö
The Lover (Portrait of Lieutenant Milliet)	0473	Otterlo	Kröller-Müller Museum	Netherlands	1995-96	9 December 1995	11 February 1996	Yokohama Museum of Art	Yokohama	Vincent van Gogh Collection from the Krö
Country Road in Provence by Night	0683	Otterlo	Kröller-Müller Museum	Netherlands	1995-96	9 December 1995	11 February 1996	Yokohama Museum of Art	Yokohama	Vincent van Gogh Collection from the Krö
Sorrowing Old Man (At Eternity's Gate)	0702	Otterlo	Kröller-Müller Museum	Netherlands	1995-96	9 December 1995	11 February 1996	Yokohama Museum of Art	Yokohama	Vincent van Gogh Collection from the Krö
Portrait of the Postman Joseph Roulin	0433	Detroit	Detroit Institute of Arts	United States	1995-96	11 November 1995	7 January 1996	Museum of Art	Tovota	