

Amice Rappard,

Yesterday I assembled some duplicates which I have found since I sent you the last ones. But all this has nothing to do with the Graphics, which for the time being I am going to leave in the condition they were in when I got them, although I feel strongly inclined to mount the sheets as soon as I have time and mounting board.

I think you will probably appreciate Régamey's "Convicts, Outdoor Work." I'm sorry I have no duplicates of the other "Convicts" or of some other sheets representing "A Stroll" and "A Dinner," which are surprisingly soberly done, and possibly even fuller in character than this one. I think Hopkins's "Boat Race" and "Weather" are reminiscent of Percy Macquoid, if I may say so. How much character there is in them, and what a peculiar daylight tone.

Can you guess who did "The First Warm Days"? Beautiful, isn't it? The little Jules Férats, "Prisons d'autrefois et d'aujourd'hui" [Prisons of the Past and Present], harmonize well with the little Renouards of Majos.

If there should be some among them that you already have, please return them sometime, but there's no hurry, of course.

Now I have a duplicate of a large Heilbuth, "Au Bord de l'eau" [At the Waterside], which has a little figure of a lady sitting on a log; this detail and the title will probably enable you to verify whether or not you have it already. I have not sent it because I feel almost sure you have it – yet I am in doubt, and it is very beautiful, so please look it up.

That sheet by Dodd harmonizes quite nicely with Green's "Signboard Painter." "Poor Irish Scholar" is another one by that same M. F. who did the "Merthyr Tydfil Pawn Office." However small this print may be, it's marvelously good, isn't it?

I don't know who did the little Irish sketches "Arch," "Cottage" and "Labourer's Home," but I think particularly the last one excellent. Well, this is no more than a few things jumbled together.

I think "Good Friday" is by Barnes. It just occurs to me that for a long time now I have had a fine portrait by Corot ready for you; I shall add it to the others at once. Whenever I have time I rummage among those Graphics; there are treasures in them

I am writing in a hurry; I have collected these sheets while tidying up the studio. I hope there will be something that you will like among them.

Adieu, with a handshake,

Ever yours, Vincent