

Letter 196
The Hague, 2 May 1882

[Postcard, written in English]

Today I sent you by post 1 drawing, "A Root in a dry ground." [F 933, JH 142] Just let me know what you think of it. "The Roots" is very similar to this one, but I cannot send that one, neither "Sorrow" in this manner on a roller, the drawings being mounted on cardboard. With regard to this one I hammered it off in a single day, having studied the same spot and trees for "The Roots." So it has been done "tout d'un trait" out of doors, and has not even been in my studio.

But the paper has been slightly damaged in 2 or 3 places, as I worked through it; please have this seen to at once, else it might get worse. I think it wants a grey mount. Good bye, I hope to hear from you at your earliest convenience.

Vincent

Tuesday evening.